Autograph Apron

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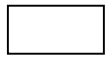
Designs by
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Surface
Autograph Apron

DecoArt So-Soft Fabric Paints

	DSS36 Ultra White		DSS76 Tangerine
	DSS98 Olive Green		DSS37 Primary Yellow
	DSS47 Hauser Light Green		DSS79 Indian Turquoise
	DSS32 Dioxaizne Purple		DSS24 Lamp Black
	DSS94 Dark Rose		DSS90 Lemon Yellow

DecoArt Specialty Products
DSF1 Transparent Medium

Royal Brush
Royal Aqualon
#1 Script Liner Series 2585
#6, 8 and 12 Shader Series 2150
3/4" Wash/Glaze brush Series 2700

Miscellaneous Supplies
water container, palette, paper towel, pencil, scissors,

All of the apron is worked with a wet in wet technique except for the black palette. First using the appropriate sized brush you will apply a coat of Transparent Medium then you will work the color into the transparent medium.

Purple Flower
Apply Transparent Medium to the lavender flower, drops, and splat of paint, brush a mix of equal parts Ultra White and Dioxazine Purple into the medium. While this is still wet blend Dioxazine Purple around the center of the flower for a shadow and shade the drop and the splat using the #8 shader. To highlight blend Ultra White into the damp lavender on the outer edges of the petals the drop and the splat using the same brush.

Pink Flower
Apply Transparent Medium to the pink flower, drops, and splat of paint, brush a mix of equal parts Ultra White and Dark Rose into the medium. While this is still wet blend Dark Rose around the center of the flower for a shadow and shade the drop and the splat using the #8 shader. To highlight blend Ultra White into the damp pink on the outer edges of the petals, the drop and the splat using the same brush.

Yellow Flower and Centers
Apply Transparent Medium to the yellow flower, drops, and splat of paint and yellow centers, brush Primary Yellow into the medium. While this is still wet blend Tangerine around the center of the flower for a shadow, across the centers of the other flowers and shade the drop and the splat using the #8 shader. To highlight blend Ultra White into the damp yellow on the outer edges of the petals across the tops of the other flowers, the drop and the splat using the same brush.
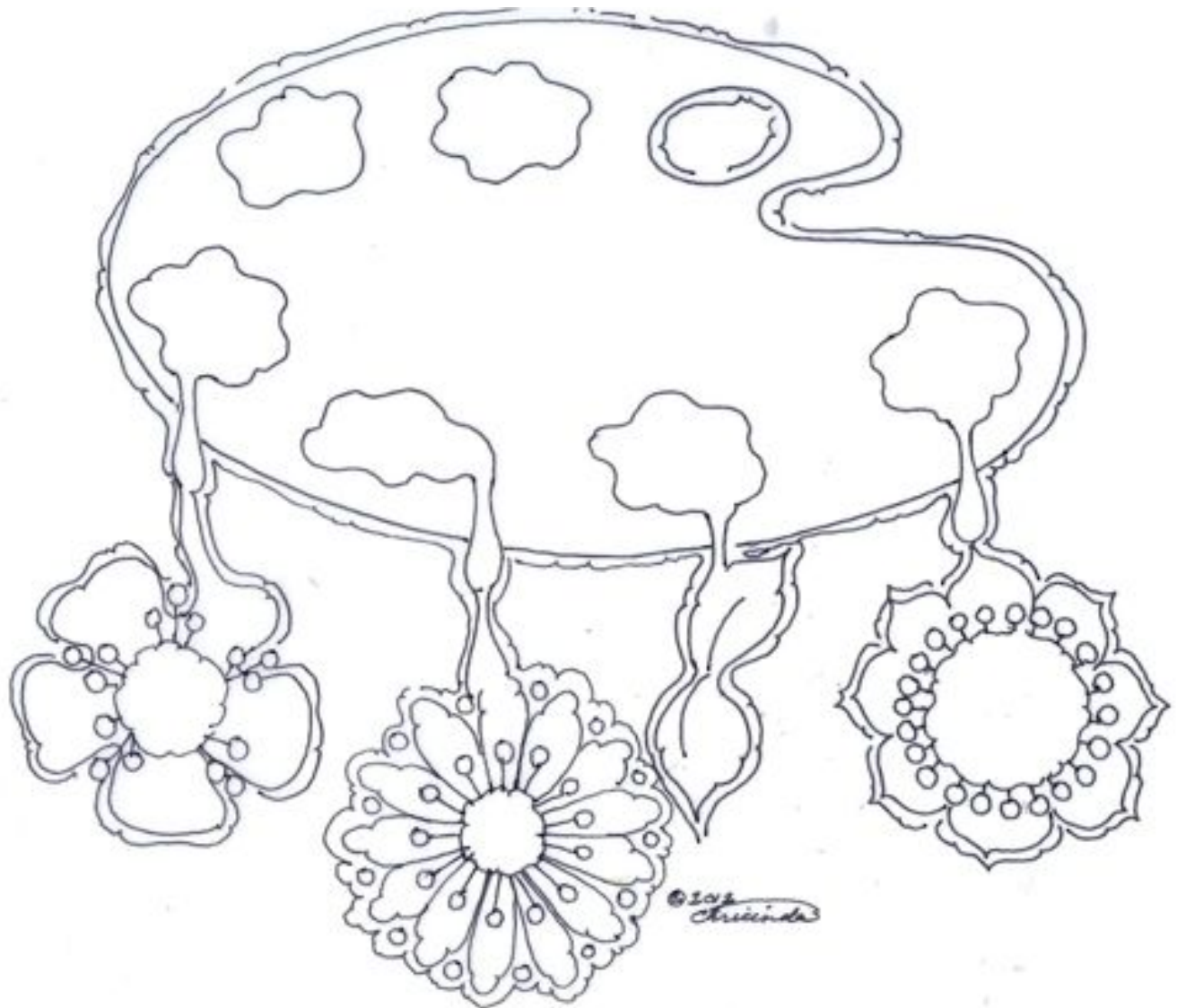
Leaves
Apply Transparent Medium to the leaves, drops, and splat of paint, brush Hauser Light Green into the medium. While this is still wet blend Olive Green across the bottom and through the center of each leaf for a shadow and shade

the drop and the splat using the #8 shader. To highlight blend Lemon Yellow into the damp green on the outer edges of the petals, the drop and the splat using the same brush.

Splats of paint
Apply Transparent Medium to the remaining splats of paint on one brush in a mix of equal parts Ultra White and Indian Turquoise into the medium. While this is still wet blend Indian Turquoise to shade the splat using the #8 shader. To highlight blend Ultra White into the damp turquoise on using the same brush.

Apply Transparent Medium to the remaining splats of paint on one brush in a mix of equal parts Ultra White and Tangerine into the medium. While this is still wet blend Tangerine to shade the splat using the #8 shader. To highlight blend Lemon Yellow into the damp turquoise on using the same brush.

Enlarge or Reduce as desired